

PHILIPPE BENICHO

Philippe Benichou is a French-American artist living in Topanga, CA. Born in France in 1957, his mother, Arlette Oger, and his uncle, Jean Oger, were established artists and Beaux-Arts professors in France. Philippe formally studied with well-known art educator and sculptor Francis Coelho, in San Francisco, CA. Exhibitions of his work have taken place worldwide in more than nine countries including those at MOCA Museum of Computer Art in New York and his paintings are found in many public and private collections in the U.S. and Europe. He is the recipient of several awards and mentions for his artistic merit. He continues to study art as it relates to self-realization, individual empowerment and the healing potential of color and abstract compositions. An important part of his development as a fine artist is owed to working extensively as a performer, as Philippe is a highly respected figure within the performing arts field and the original founder of the Hollywood Actors Studio (est. 1989) where he has teaches and lectures on creativity and artistic self-expression since 1989. He was made an honorary member of the Actors Studio in 1981 and a graduate of Uta Hagen's academy of actors at HB Studio.

Solo Exhibitions and Selected Group Exhibitions:

- 2011 • ON BEING HUMAN: LOVE, FAITH, SHAME & HOPE; Picture Cultural Art Los Angeles May 5th ~ Oct. 10th, 2011 international exhibit of contemporary artists as well as masters such as Rembrandt, Dali, Tissot, Warhol & Whistler.
- 2009-10 • 2010 SNAP TO GRID L.A. LACDA (Los Angeles Center for Digital Art); Nov. 11th ~ Dec. 4th, 2010 (Group)
 - MOCA NEW YORK: Museum Of Computer Art, 2nd Anniversary Exhibit; Sept. 7-24, 2010; Brooklyn, NY (Group)
 - TRÉSOR INTÉRIEUR, Galerie Des Molières; Miramas, France May 27-June 30, 2010 (Solo)
 - PHILIPPE BENICHO & LORI HYLAND, Galerie Des Molières; Miramas, France May 27-June 30, 2010 (Duo)
 - L'ART DIGITAL de PHILIPPE BENICHO, Galerie Des Molières; Miramas, France May 2010; (Solo)
 - DIGITAL CONSCIOUSNESS, Permanent Renowned Artists Gallery; December 2009; Online Exhibit
 - MOCA NEW YORK: Museum Of Computer Art, Digital Art Exhibit; Oct. 6-Oct. 23, 2009; New York, NY (Group)
 - LACDA (Los Angeles Center for Digital Art); Snap to Grid Exhibit. November 12th-December 5th., 2009 (Group)
- 2007-08 • MOCA NEW YORK: Museum Of Computer Art Digital Inaugural Exhibit; Sept 3-18, 08; New York, NY (Group)
 - LACDA (Los Angeles Center for Digital Art); Snap to Grid Exhibit. October 9th-November 3rd., 2008 (Group)
 - AVISEN-AVK Gallery; International Art Contest 2008 (Group)
 - Donnie 2008 New York; MOCA Museum Of Computer Art 8th Annual; New York, NY (Group)
 - On Being Human: Faith, Love & Hope; Johnson Art Collection; Los Angeles, California (Group)
 - Group Exhibit Thionville Art Festival; Thionville; France. November-December (Group)
 - Asia: Then & Now; Johnson Art Collection; Los Angeles, CA (*Group Exhibit*)
 - La Galerie; Luxembourg Ville, Luxembourg. March-June, 2007 (Group)
 - Coprad-International Productions ; Participation in several European salons in France and Luxembourg.
- 2006 • Philippe Benichou: Face to Face; Arthus Gallery; Brussels, Belgium. February 16 – April 1, 2006 (Solo)
 - Première Opening; Hofhaus Gallery; Saarlouis, Germany. May 5th – June 5th, 2006 (Group)
 - BMW Group; Niederlassung Saarbrücken, Germany January 11th – February 15th; (Solo)
 - L'art de l'amitié; La Galerie; Luxembourg Ville, Luxembourg; May 3rd- June 5th-, 2006 (Solo)
 - Art Moderne-Art Contemporain; Catherine Charbonneaux Auctioneer; Drouot, Paris (Auction)
 - Philippe Benichou at Galerie Theresa; Zurich, Switzerland. (Solo)
 - Soirée entre amis; Vivendi Gallery, 28, Place des Vosges; Paris, May 11th, 2006 (Solo)
 - Digital Art & small works on paper; Hofhaus Gallery; Saarlouis, Germany. June 9th – August 31st, 2006 (Solo)
- 2005 • L'Art de Philippe Benichou; Galerie Theresa; Zurich, Switzerland. October 10 – December 11 (Solo)
 - Spiritual Traveler; Vivendi Gallery; Place des Vosges, Paris October 20 - November 4, 2005 (Solo)
 - Le Regard; Galerie Françoise Bolognini; Private Exhibit; Thionville, France. (Solo)
 - BMW Group; Niederlassung Saarbrücken, Germany October 1st – November 15; (Solo)
 - Abstraction VIII; Period gallery, International Exhibition; June; Lincoln, NE USA (Group)
 - Rose Art Gallery, Vernantois, France. October 23 - December 31, 2005 (Solo)
 - Petite Expo entre Amis; La Galerie; Luxembourg Ville, Luxembourg; July 2005 (Group)

Solo Exhibitions and Selected Group Exhibitions continued...

- 2004
 - Les Amis de la Galerie; La Galerie; Luxembourg Ville, Luxembourg; July 2005 (Group)
 - BMW Group; Niederlassung Saarbrücken, Germany Sept. 4-Oct.22, 04; (Solo)
 - Art Moderne-Art Contemporain; Catherine Charbonneaux Auctioneer; December; Drouot, Paris (Auction)
 - Soupe de Couleurs; Galerie Hofhaus; Saarlouis; Germany (*Solo Exhibit*)
 - Sense of Space; Guests Gallery; May 1 - October 31, 2004 (*Group Exhibit*)
 - Affaire in the Gardens Fine Art Juried Exhibit; May 2004; Beverly Hills, CA (*Group Exhibit*)
 - Art Moderne-Art Contemporain; Catherine Charbonneaux Auctioneer; September; Drouot, Paris (Auction)
 - Asia: Then & Now; Johnson Art Collection; Los Angeles, CA (*Group Exhibit*)
- '97 - '03
 - Freedom: Introducing the Art of Philippe Benichou; Johnson Art Collection; Los Angeles, CA (Solo)
 - Selected Guest Artist: MOCA Museum Of Computer Art; New York, NY (Group Exhibit)
 - Affaire in the Gardens Fine Art Juried Exhibit; October, 2003; Beverly Hills, CA (Group Exhibit)
 - Sensibilities: oil & pastels by Philippe Benichou; Bellagio Hotel, Las Vegas, NV (Solo)
 - Philippe Benichou: Oil Paintings; St. Barth International Music Festival, St. Barth, French Caraïbes (Solo)
 - Remembering Le Petit Prince; Maison DeBroff; St. Barth, French Caraïbes (Solo)
 - Accesing the Creative Realm; Imagine Center, Los Angeles, CA (Solo)
 - New Abstract Artist: Philippe Benichou; Maison DeBroff St. Barth, French Caraïbes (Solo)
 - Island Impressions: Oils; St. Barth International Music Festival; St. Barth, French Caraïbes (Solo)
 - Color and Healing; Stages, Inc., Los Angeles, California (Solo)
 - A Passion for Art; Pole House Gallery; Topanga, CA (Solo)
 - Oil Finger Painting Exhibit; Stages, Inc., Los Angeles, California (Solo)
 - International Pastel Exhibition; Ojai Center, Ojai, CA (Group Exhibit)
 - Color and Movement; Galerie Duffier; Santa Monica, CA (Solo)
 - American Contemporary Abstract Art; Open Space Gallery; Asheville, NC
 - Digital Art in Vogue; Art Concepts; New York, NY (Solo)
 - National Pastel Invitational; Open Space Gallery; Asheville, NC (Group)
 - Moonshadows; Pole House Gallery; Topanga, CA (Solo)
 - Truth or Myth; Galerie d'Art Contemporain; Gassin, France (Solo)

Commissions:

Digital Portraits: Maria Paleru; Maria Paleru; Rouen, France
Le Petit Prince; St. Barth International Music Festival; St. Barth, French Caraïbes

Awards and Honors:

- 2010 Historical event: first solo exhibit of digital art in a physical gallery in Provence, France. May 29th -July 15th, 2010
- 2010 Showcase Winners. Selected Featured Artist: ArtSlant Juried Showcase. September 2010
- 2010 David of Michelangelo 2010 Award; high recognition to Personalities in the World of Art and Culture; Lecce, Italy
- 2009 Digital Color Award; Digital Consciousness; Winner December 2009
- 2008 Honorable Mention; Museum of Computer Art Inaugural Exhibit; New York; Sept 2008
- 2008 Selected Artist for Tim Kelly and Pearl Lagoon Productions' Feature Film Title
- 2007 Selected artist: The Spirit in Art. Paola Trevisan Contemporary Art in collaboration with Artex Arte Foundation.
- 2005 Invited Artistic Director for the Hofhaus Gallery, Saarlouis, Germany (Winter '05 to Fall '06)
- 2004 Historical event: first solo exhibit of digital art in a physical gallery in Saarbrücken, Germany. Sept. 4th-Oct. 15th
- 2003 Best Artist August 2003; MOCA Museum Of Computer Art; New York, NY
- 2003 Selected *Guest Artist: MOCA Museum Of Computer Art; New York, NY*
- 2000 Invited *Guest Artist; International Music Festival; St. Barth, French Caribbean*
- 1999 Invited *Guest Artist; International Music Festival; St. Barth, French Caribbean*

Salons:

- 2006-10 International Salons participation in Paris, Brussels, Nice, Nancy, Metz, Los Angeles and New York
2005 Le Regard; Galerie Françoise Bolognini; Private Exhibit; Thionville, France.
2003 *Le Language Abstrait*; Salon des Bergues; Hotel des Bergues; Geneva, Switzerland
2000 Challenging Visions; Royal Hotel; Brussels, Belgium
2000 *Shape & Content: Modern Abstracts*; Salon Wilmes; London NW11, England
1997 *Petites Œuvres Abstraites (Small abstract works)*; Salon Nouvelle Époque; Paris, France
1997 *Festival de l'Art (Summer Art Festival)*; Salon Chevrier; Gassin, France

Publications:

- 2010 Museum of Computer Art 2nd Anniversary Exhibit Book; Don Archer Publisher; New York, NY.
2010 International Dictionary of Artists, World Wide Books, Santa Barbara, California
2008 Museum of Computer Art 1st Anniversary Exhibit Book; Don Archer Publisher; New York, NY.
1994 *The Challenge of the Actor: Freeing the Actor Within*; H.A.S Publications. Los Angeles, CA
1996 *How to Get the Right Start in Acting*. H.A.S Publications. Los Angeles, CA
1996 *French Bred; One man comedy show*; Self-published; Los Angeles, CA

Lectures-Invited Presentations-Seminars-Workshops: (partial listing)

Philippe Benichou has conducted seminars, lectured and taught extensively on the subject of creativity, individual empowerment and self-expression since 1987. He has been a frequent solo and group speaker at many public and private institutions and theaters around the country and abroad. In addition to lectures and presentations, Philippe has taught regularly since 1983. Freeing the artist within has been his ongoing challenge and committed course of action, helping many people reach a healthier level of awareness, creativity and self knowledge. He believes the destination in art and life is perfect harmony and the purpose freedom from old conditioning and fear based oppressive contexts. He is the original founder of the Hollywood Actors Studio. Eric Stone is Philippe Benichou's stage name in Hollywood.

- 2003-08 *Universal thinking: A New Contextual Framework for Art & Freedom*; Hollywood Actors Studio, LA, CA
2003-04 *From Formulation to Completion: Art Projects Coaching Series*; The Acting Place, Beverly Hills, CA
2000-05 *Sourcing Ourselves in Abundance & Completion: Monthly Series*; The Acting Place, Beverly Hills, CA
1998-00 *Freeing the Artist within: Ongoing Monthly Lectures*; Stages Inc., Open Forums; Hollywood, CA
1995-99 *Putting our Dreams into Action: Lecture Series (6 monthly sessions)*; Boston University, Boston, MA
1990-92 *Creation versus Duplication: Workshop Series*; Santa Barbara Catholic Church; Santa Barbara, CA
1989-92 *Empowerment Series; A Framework for Living Creatively*; Crane School, Montecito, CA

Teaching:

- 2003-06 Speakers & Artists International, Inc. San Dimas, CA. Lectures & Seminars on public speaking.
2003-03 Acting & Voice Over Coach & Consultant for Walt Disney Feature Animation department; Burbank, CA
2001-03 Private art students; Amy Lewis, Alex Lvosky, Mary Remar, Jack Root, Randy Brazie.
2000-03 The Acting Place, Los Angeles, CA
1999-03 Hollywood Actors Studio, Beverly Hills, CA
1989-99 Eric Stone Studio; Santa Barbara, CA

Recent Press Articles:

- *L'Univers Des Arts*, Paris, France (June 2010)
- *Miramas Daily*, Provence, France (June 2010)
- *Multimag Provence*, Miramas, France (June 2010)
- *La Provence*, Miramas, France (May 2010)
- *Digital Consciousness* [Digital Color Artist of the month Award](#).
- *Figaro Madame*, Paris, France (April 15 2006)
- *Aktuell Magazine*, Saarlouis, Germany (June 2006)
- *Univers des Arts*, Paris, France (October 2005)

Recent Press Articles continued:

- *Luxembourgville*, Luxembourg (January. 2005.)
- “*L’invitation aux Voyages*” by Catherine Guennec, Paris, France (September 2005)
- “*Spiritual Traveler: Réstituer à chacun son trésor interieur*” Univers des Arts, Paris, France (September 2005)
- *Thé ou Café*. France 2, Paris, France (2005-2006)
- *Saarbrücker Zeitung* (May 2006)
- *New York Arts Magazine*; 2004 Best picks;
- *L’Express*, Lons le-Saunier, France (October 05)
- “*Spuren der Spuren*” Die Zeit; Saarbrücken, Germany (October. 2004)
- *Nancy di Benedetto*, NY Critic, Juror, Historian and Lecturer at the Metropolitan Museum of Art; New York, NY (May 03)

Memberships and Affiliations:

Author Member of Sane Society. <http://www.sanesociety.org/>

Member of the Beaux-Arts International Academy of Québec AIBAQ

Member of Vistage International, Inc.; the largest CEO membership Organization in the world.

Sits on Board of Mill Valley Art Program, Mill Valley, CA (1999)

Screen Actors Guild member since 1982

Honorary Member of the New York Actors studio (1980)

Member of Consultants West Association; Los Angeles, CA (2008-Present)

Founder, President & CEO of Speakers & Artists International, Inc. (1987 - 2004)

American Federation of Radio & Television Artists member since 1979

American Actors Equity Member since 1982

Founder of the Eric Stone Studio; Santa Barbara, CA (1989)

Founder of Hollywood Actors Studio; Hollywood, CA (2000)

Member Song Studio; New York, NY (1985)

Member of The Hunger Project since 1984

Original member of Voice Group International, Inc. since 1994

Guest Artist & Contributor: MOCA Museum Of Computer Art; New York, NY

Member of IVA (Integrated Voice Association), Los Angeles, CA (2003)

Education:

1971 Aristide Briand Institute, Lons Le-Saunier, France

1975 Marcel Gimond College; Aubenas, France (Baccalaureate Degree: Philosophy, Art & French Literature)

1975 University of Besançon, Besançon, France (Medical College Preparation)

1976 Medical School of Nice; Nice, France

1977 UCLA School of Psychology, Los Angeles, CA

1977 Santa Monica College (Art & English Literature) Santa Monica, CA

1977-78 Sorbonne University (Theatre Arts); Paris, France (D.E.U.G Degree)

1978-86 Alice Hermes Shakespearean & Dialects intensive programs; HB Studios, New York, NY

1980-82 New York University, New York, NY (Toward BFA in Film & Television)

1978-86 Graduate HB Studio: Professional Acting School; New York, NY

1980-81 Honorary member of the New York Actors Studio; New York, NY

1984-86 Tony Allen Acting Studio graduate; New York, NY

1984-86 Gary Patterson Song Studio; New York, NY (Singing)

1984-85 Judith Unland: Michael Chekhov Technique; New York, NY (Improvisation, Song & Performance Skills)

1985 Graduate Landmark Education; Forum & Advanced Course Programs; New York, NY

1987 Graduate IFLP Leadership & Excellence Program; Landmark Education; Los Angeles, CA

1986-88 Meisner Acting Technique graduate; John Patterson Meisner Program; Los Angeles, CA

1994-98 Advanced Training in Dubbing Animation & Movies with Voice Group International, Burbank, CA

1984-88 Trained Extensively in various corporate organizations; For Business Coaching, Communication Skills. Time Management & Public Speaking; New York, NY and Los Angeles, CA

Private Study:

- 1986-02 Student of late Francis Coelho; San Francisco, CA (Art History, Art Education, Composition, Design)
- 1978-86 Student of Herbert Berghof & Uta Hagen; New York (Art History, History of Dance, Theatre & Music)
- 1980-84 Worker extensively with Lee Strasberg's New York Actors Studio (Technique, Scene Study, Improv.)
- 1999-02 Continuing Student of late Arlette Oger; France (Style, Rhythm and Composition)

Private Collections: USA and Europe: (partial listing)

Patrick Bruel and Amanda Sthers, Paris, France
Gérard Préscurvic, Paris, France
Frances & Jill DeBroff, St. Barth, French Caraïbes
Gary Barnbaum, Woodland Hills, CA
Arlette Oger Estate Permanent Collection, Ste Hermine, France
Uta Hagen, New York, NY
Nicolas et Maria Monflier-Paleru, Rouen, France
Pierre et Michelle Benichou, Lons le-Saunier, France
Amy Lewis, Los Angeles, CA
Pascal Benichou, New York, NY
Damian Ryan, Pasadena, CA
Vivendi Galerie; Paris, France
La Galerie des Molières; Miramas, France
Gallery Hofhaus; Saarlouis, Germany
Arthus Gallery; Brussels, Belgium
La Galerie; Luxembourg Ville, Luxembourg
Johnson Art Collection; Los Angeles, California, USA
World Dome Fine Art Gallery; St. Thomas, Virgin Islands
MOCA Museum Of Computer Art; New York, NY USA
Galerie Theresa; Zurich, Switzerland
Art Wood; Sherman Oaks, CA; USA
Dennis Fredricks, Brentwood, CA; USA

Internet Gallery Representation:

Best MOCA Artist (August 2003) <http://www.museumofcomputerart.com>
DIGITAL CONSCIOUSNESS, Permanent Renowned Artists Gallery; December 2009; Online Exhibit
D'Art: The Market Place The Internet Art Database™ <http://fine-art.com/2580>
Philippe Benichou Online Gallery; <http://www.philippebenichou.com>
Philippe Benichou on Redbubble.com; <http://www.redbubble.com/people/artist57>
Period gallery; <http://benichou.myexpose.com/>
Art4Heart Gallery <http://gallery.art4heart.info>
My Art Space Gallery, <http://www.myartspace.com>
Saatchi Gallery London Contemporary Art Gallery <http://www.saatchi-gallery.co.uk/>
Art Online; <http://www.art-online.com/>
Agora Gallery; New York City, New York; <http://www.agora-gallery.com/>
Abstract Earth Gallery; <http://www.AbstractEarthGallery.com/>
Investment Art; <http://investment-art.com>
World Dome. Fine Art Gallery St. Thomas, Virgin Islands; <http://www.worlddome.com/philiben.html>
Art Galerie34; <http://www.artgalerie34.com/cv.America-philippebenichou.html>
Central Array 2000; http://www.visualartarray.com/gallery/2001/general/Philippe_Benichou/
Cool Artists from Around the Globe; <http://m.webring.com/hub?ring=coolartistsfroma&id=210&hub>
Art.com: Benichou; <http://www.YourArt.com/search.php?Category=benichou>
Art Vitae: Benichou, Abstract Artist; <http://www.artvitae.com>
Guests Gallery; http://www.guestsgallery.com/sense_of_space.htm
Home Town Art Gallery: <http://www.hometownartgallery.com/>
Art Brokerage. <http://www.artbrokerage.com>
Art and Design Online; <http://www.artanddesignonline.com>

Internet Gallery Representation continued...

Avisen; <http://www.avisen-avk.com/b.htm>
Fushia Tree Gallery : <http://fushiatree.com/>
Van Weyenberg Fine Arts Collection(Beverly Hills/Brussels) <http://www.vwart.com/artists/>
Art Remains online Gallery <http://www.artremains.com>
Fine Art America; <http://fineartamerica.com/>
Daniel Brueckner Gallery. <http://www.artmesh.org>
Art Break Gallery; ArtBreak, Inc. 260 Perkins St #3E Oakland, CA 94610 <http://www.artbreak.com>
ArtandDesignOnline.com <http://www.artanddesignonline.com/default.aspx>
Brooklyn Art Project. <http://www.brooklynartproject.com>
Discovered Artists <http://www.discoveredartists.com>
Talent Seekers <http://www.talentseekers.net>
The Painters Keys <http://painterskeys.com>
Art Slant Los Angeles <http://www.artslant.com>
Art Communicarte <http://www.artcommunicarte.com>
Wooloo.org A professional Platform <http://www.wooloo.org/abadapape>
Artagal <http://www.artagal.com> ~ <http://philippe.benichou.artagal.com>
Vanarte, Swizerland; http://www.vanarte.ch/artista.php?codice_pagina=pbenichou&area=visualarts
Artmole <http://www.artmole.com>
Artlooker <http://www.artlooker.com>
Digital Consciousness; <http://DigitalConsciousness.Com/artists/PhilippeBenichou/>
Easelspace <http://www.easelspace.com>
Deviant <http://www.deviant.com>